



2022/2023 Dress Code: Company Division

GDC's dress code requirements are designed to support an optimal dance experience for all students. Dressing the part allows the dancer to be fully prepared for the demands of class, ensures safety, and sets the tone for the level of focus while instilling a sense of confidence and pride in the dancer's appearance.

GDC's Required Uniform Leotard: (purchased exclusively through www.corpsdancewear.com)

GDC's required uniform leotards are available for purchase exclusively through www.corpsdancewear.com. Use discount code **GDC** for 20% off your Corps Dancewear purchase. All other dress code requirements may be purchased at your local dancewear store. We highly recommend DanceMax Dancewear.

Company Division Ballet Dress Code (Females)				
Level:	Uniform:	Tights:	Shoes:	Other:
PTI-PTII	<p>*Required Leotard: Corps Dancewear Princess Seams Tank Leotard w/ Pinched Front, Mid-Back in Baby Blue (Style #L922, color #26)</p>	<p>Convertible ballet tights w/o seam</p> <p>GDC recommends choosing ballet tights that best match the dancer's skin tone:</p> <p>-Pink/Peach -Tan/Caramel -Brown/Espresso</p>	<p>Canvas or leather ballet shoes w/ split sole</p> <p>GDC recommends choosing ballet shoes that best match the dancer's skin tone:</p> <p>-Pink/Peach -Tan/Caramel -Brown/Espresso</p>	<p>-Ballet tights and shoes should color match as closely as possible.</p> <p>-Too much growing room in the end of ballet shoes is a serious tripping hazard.</p> <p>-For quality dancewear that lasts, purchase your ballet tights and shoes at a true dancewear provider like DanceMax Dancewear, not Target or Amazon.</p>
ATI-ATII	<p>*Required Leotard: Corps Dancewear Princess Seams Tank Leotard w/ Pinched Front, Mid-Back in Royal Blue (Style #L922, color #38)</p>	<p>Convertible ballet tights w/o seam</p> <p>GDC recommends choosing ballet tights that best match the dancer's skin tone:</p> <p>-Pink/Peach -Tan/Caramel -Brown/Espresso</p>	<p>Canvas or leather ballet shoes w/ split sole</p> <p>GDC recommends choosing ballet shoes that best match the dancer's skin tone:</p> <p>-Pink/Peach -Tan/Caramel -Brown/Espresso</p>	<p>-ATII's will sew matching ribbons on their ballet shoes in Pre-Pointe class.</p> <p>-Ballet tights and shoes should color match as closely as possible.</p> <p>-Ballet shoes should fit as snugly as possible, with little to no growing room.</p>



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Company Division Ballet Dress Code (Females)				
Level:	Uniform:	Tights:	Shoes:	Other:
ATIII-ATIV	<p>*Required Leotard: Corps Dancewear Princess Seams Tank Leotard w/ Pinched Front, Low-Back in Navy (Style #L921, color #39)</p> <p>Optional: Corps Dancewear Milliskin Pull-On Skirt in Navy (Style #B301, color #39)</p>	<p>Convertible ballet tights w/ seam</p> <p>GDC recommends choosing ballet tights that best match the dancer's skin tone:</p> <p>-Pink/Peach -Tan/Caramel -Brown/Espresso</p>	<p>Canvas or leather ballet shoes w/ split sole</p> <p>GDC recommends choosing ballet shoes that best match the dancer's skin tone:</p> <p>-Pink/Peach -Tan/Caramel -Brown/Espresso</p> <p>Pointe shoes (Color may also match dancer's skin tone)</p>	<p>-ATIII's should have matching ribbons on their ballet shoes.</p> <p>-ATIII's who are approved will get pointe shoes mid-year.</p> <p>-Ballet tights and shoes should color match as closely as possible.</p> <p>-Ballet shoes should fit as snugly as possible, with little to no growing room.</p>
THI-THII	<p>*Required Leotard: Corps Dancewear Princess Seams Tank Leotard w/ Pinched Front, Low-Back in Wine (Style #L921, color #51)</p> <p>Optional: Corps Dancewear Milliskin Pull-On Skirt in Wine (Style #B301, color #51)</p>	<p>Convertible ballet tights w/ seam</p> <p>GDC recommends choosing ballet tights that best match the dancer's skin tone:</p> <p>-Pink/Peach -Tan/Caramel -Brown/Espresso</p>	<p>Canvas or leather ballet shoes w/ split sole</p> <p>GDC recommends choosing ballet shoes that best match the dancer's skin tone:</p> <p>-Pink/Peach -Tan/Caramel -Brown/Espresso</p> <p>Pointe shoes (Color may also match dancer's skin tone)</p>	<p>-Ballet tights and shoes should color match as closely as possible.</p> <p>-Ballet shoes should fit as snugly as possible, with little to no growing room.</p>

Company Division Conditioning Dress Code (Females)				
Level:	Uniform:	Tights/Leggings:	Shoes:	Other:
ATIII-ATIV	Same as ballet	Same as ballet, solid black leggings may be worn on top of tights	Either barefoot or socks	Each dancer MUST have their own conditioning equipment.



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Company Division Conditioning Dress Code (Females)				
Level:	Leotard:	Tights/Leggings:	Shoes:	Other:
THI-THII	Solid black leotard	Solid black leggings	Either barefoot or socks	<p>Each dancer MUST have their own conditioning equipment.</p> <p>Hair must be secured back in a ponytail.</p>

Company Division Jazz/Contemporary Dress Code (Females)				
Level:	Uniform:	Tights:	Shoes:	Notes:
PTI-PTII	Same as ballet	Same as ballet	Black Leather Split Sole Jazz Shoe: Bloch Style #S0497 or SoDanca Style #JZ76	Convertible tights should be neatly rolled up so dancers can start class with bare feet.
ATI-ATII	Same as ballet	Same as ballet	Black Leather Split Sole Jazz Shoe: Bloch Style #S0497 or SoDanca Style #JZ76	Convertible tights should be neatly rolled up so dancers can start class with bare feet.
ATIII	Same as ballet	Same as ballet	Black Leather Split Sole Jazz Shoe: Bloch Style #S0497 or SoDanca Style #JZ76	Convertible tights should be neatly rolled up so dancers can start class with bare feet.
ATIV	Solid black leotard	Solid black leggings (w/ no patterns or colors) worn over leotard	Black Leather Split Sole Jazz Shoe: Bloch Style #S0497 or SoDanca Style #JZ76	Black cotton crew-cut socks are also needed for this class. Example
THI-THII	Solid black leotard	Solid black leggings (w/ no patterns or colors) worn over leotard	Black Leather Split Sole Jazz Shoe: Bloch Style #S0497 or SoDanca Style #JZ76	Black cotton crew-cut socks are also needed for this class. Example



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Additional Dress Code Requirements (Females)	
Cover Up	An appropriate “cover up” (i.e. additional clothing that fully covers the dancer’s uniform) is required when coming to and from the studio. <i>Please do not allow your dancer to walk outside in only their leotard and tights. DANCE SHOES SHOULD NEVER BE WORN OUTSIDE THE STUDIO.</i>
Hair	Ballet: Long hair must be secured in a ballet bun; short hair must be secured with a headband and/or clips so it stays out of the face. Conditioning/Contemporary/Jazz: Long hair must be secured in a secure ponytail, braid, or bun and should not fall out during class.
Jewelry	Only small earrings allowed; no watches, or other jewelry (necklaces, bracelets, or rings) allowed.
Nails	Fingernails should be kept trimmed to a reasonable length; long nails and fake nails/nail extensions are not allowed in dance class. DANCERS WHO SHOW UP FOR CLASS WITH FAKE NAILS WILL NOT BE ALLOWED TO PARTICIPATE.
Deodorant	Deodorant is highly recommended for dancers 10 and older; spray deodorant is encouraged.
Undergarments	Traditionally the female dancer’s ballet tights and leotard act as undergarments and support (i.e. underwear is not worn underneath the tights or leotard, similar to a bathing suit). If you feel additional undergarments are needed for added support or coverage, we recommend they be purchased from a dancewear provider when possible (i.e. made specifically for dancers) and should be discreet and completely hidden by the uniform.

Other:
<ul style="list-style-type: none"> • ALL company division dancers should always bring a water bottle to class.
<ul style="list-style-type: none"> • ALL company division dancers should always bring a dance notebook and pen/pencil to class.
<ul style="list-style-type: none"> • ATI dancers are required to have the Gail Grant Technical Manual and Dictionary of Classical Ballet.
<ul style="list-style-type: none"> • ATII dancers are required to have Lisa Howell’s The Perfect Pointe Book. • Optional for parents: The Perfect Pointe Parent’s Manual
<ul style="list-style-type: none"> • Recommended for dancers taking conditioning class (ATIII-THII): Dance Anatomy by Jacqui Haas